

SCRIPT TITLE

Written by

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Based on, If Any

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INT. SAM'S ROOM. NIGHT.

SAM is sitting on her bed with her laptop open, and her phone lying next to her. The room warmly lit, and there is a window open with a light curtain floating in the wind next to her bed. Music plays in the background as she types vigorously on her laptop. She gets a text and the notification plays on both her computer and phone. She starts to read the text on her computer, then grabs her phone to open the text.

SAM opens her phone, and we see her message on the picture.

UNKNOWN

Look outside

She takes a moment to look around her room, and slightly bends over from her bed to glance out the window. She sees nothing, then goes back to her computer.

She gets another text from UNKNOWN. This time she opens it on her computer. We see the text on the screen, as we get closer and closer to her.

UNKNOWN (CONT'D)

Open the door, I'm outside.

She texts back on her laptop, then goes to her window.

SAM

Who is this?

She sees nothing outside, closes the window, and grabs her phone on the bed. We see her open a text to BRIT, she types

SAM (CONT'D)

Hey, are you outside my house?

We see BRIT is typing, and as she gets a response back from BRIT, SAM also gets a response back from UNKNOWN. We see a blurred text from the unknown number on SAM'S computer, and in the upper left hand corner of the screen we see BRIT'S response;

BRIT

What? No, I'm walking to Don's place. Aren't you coming too?

SAM starts to panic a bit, and as she looks around her room wondering what her next move is she gets another text from UNKNOWN

UNKNOWN

You don't remember? Open the door, and see who it is.

SAM clutches her phone, then looks around her room. She grabs a baseball bat with nails on the top of it from under her bed. Before she heads out of her room she sends a text to BRIT

SAM

Brit, I think it's back! Tell the others and call the police.

SAM then puts her phone on vibrate, and in her back pocket. Before she can open the door her laptop dings with a text, and we hear the vibration from her phone. She slowly makes her way to her laptop, turns it around to her, and reads the text.

UNKNOWN

Police can't help you Sam. They can't help any of you.

Just then the lights go out, and all we see is the glow from her computer. SAM runs to the bathroom, as we see her get two more texts from BRIT

BRIT

What do you mean it's back? I thought we did everything right?

BRIT (CONT'D)

SOS! IT FOUND ME!

INT. DON'S KITCHEN. NIGHT.

We see DON walk into the kitchen, walking on his phone. The view changes to the phone; he is scrolling Instagram as he opens the fridge to get supplies out to make a sandwich. Throughout him setting food on the kitchen island the camera picks up the subtle flashing lights above the dining room table. We see his hand setting down a jar of mayonnaise and in the background we see a quick flash of some thing in the window, it is darker than the night but not exactly a human shape. The audience sees it, then we see DON notice something isn't right, and looks around the kitchen silently. He jumps at the sound of his phone beeping from a text from Brit

BRIT

Hey, I'm walking over now. Is Sam coming too?

DON shakes out of whatever trance he was in, and refocuses on making a sandwich. We watch him respond to BRIT'S text, as he types more lights in the background begin to flicker.

DON
Cool. Sam won't be here till later
when we start.

DON reaches for the bag of chips with his phone in hand, as he is just about to grab the bag his palm gets cut. He grabs his hand, sets his phone down on the counter, and quickly goes over to the sink. We see him blurred in the background, and the focus is on his phone. DON gets a text from UNKNOWN.

UNKNOWN
I'm here.

We see someone else enter the blurred frame and go to DON who is still washing out his hand. As the person puts their hand on DON the picture clears.

DON
OH SHIT! Liz what the hell?

LIZ
Sorry, the hallway lights went off
and I wanted to see where you keep
the extra bulbs?

LIZ notices DON'S hand, grabs it concerned.

LIZ (CONT'D)
Shit, Don. What did you do?

DON
I was grabbing the chips, and I got
cut.

LIZ and DON share a look.

DON (CONT'D)
You said the hallway lights went
out?

Before LIZ can answer the lights in the kitchen begin to flicker more intensely. We watch LIZ walk over to the pantry, and suddenly see the figure run past her and disappear as it gets to the dining table. DON and LIZ both stop and look at each other. Their phones both ring, and the lights turn back on suddenly as DON slowly makes his way to his phone. LIZ grabs her phone out of her back pocket, staring at DON. They look at each other before opening their texts. They both react when they see that the text is from UNKNOWN.

UNKNOWN

You thought you could keep me out.

LIZ and DON immediately try to leave the kitchen, but as they get to the entrance the door slams shut. The lights begin to flicker faster and faster as DON heads to grab two knives from the counter. The lights go out suddenly when he hands a knife to LIZ, and we hear a deformed scream near the dining table.

EXT. BRIT'S BLOCK. NIGHT.

We see BRIT locking up her house. As she locks the door we see the lights on the street begin to flicker slightly, and suddenly BRIT gets a chill. She stops and looks around the block. Seeing nothing she begins to head down the front porch steps. As she approaches the front step she falls suddenly onto the sidewalk, she lands on her stomach, and catches herself before her head hit the concrete. All of her things go flying, and her phone has landed in front of her. She gets a text, and we see the screen light up, the message is from UNKNOWN.

UNKNOWN

How could you forget me?

BRIT gets up and begins to gather all of her things. As she bends down to pick up her phone her porch lights flicker, she notices it, but brushes it off. BRIT begins to walk down the street. Suddenly her phone rings, this makes her jump, it is another text this time from SAM.

SAM

Hey, are you at my house?

BRIT keeps walking, and as she passes each light post they flicker. Her head is buried into her phone, and texts as she walks.

BRIT

What? No, I'm walking to Don's place. Aren't you coming too?

As she approaches an intersection the porch lights of the house to her left seem to turn off and on. BRIT turns to the house as the lights turn on. She brushes it off, gets out her earphones, and turns on music to listen to as she starts heading to DON'S. She pulls up a text to DON and we see her send

BRIT (CONT'D)

Hey, I'm walking over now. Is Sam coming too?

She looks at the rest of her messages and sees she has an unread message from UNKNOWN. She stops suddenly, and looks around. She slowly opens the text we saw earlier, just then BRIT gets another text from SAM

SAM

Brit, I think it's back! Tell the others and call the police.

BRIT'S breathing begins to pick up, she stops looks back in the direction of her house and then in the direction of DON'S house. She begins to jog and text in the direction of DON'S place.

BRIT

What do you mean it's back? I thought we did everything right?

BRIT gets to another intersection, all the lights around her are going off and on. She stops suddenly because her earphones have been pulled out of her ears. When she bends down to pick them up, we see a misshapen dark figure standing behind her. Once she stands back up, BRIT gets another text this time from UNKNOWN.

UNKNOWN

You thought wrong.

As she reads the text the lights flicker faster and faster. BRIT looks around trying to plan her next move. A whistling sound is faintly heard in the background. Hearing this she knows what is coming. She starts to rummage through her bag for her dagger when she gets a cut on the back of her calf. She yells, and looks around her. She notices an elevated porch across the street and begins to run towards it.

The whistling sound gets a bit louder as she drops her bag and crawls under the porch. She opens her phone to send a text to SAM. On the street we see flashes of a dark figure getting closer and closer to where BRIT is. The whistling sound gets louder and louder, and the lamp posts start to burst one by one.

BRIT

SOS! IT FOUND ME!

Before BRIT puts her phone away, she sees that UNKNOWN is typing. She opens the message and watches the three dots, as the high pitch whistling sound is the loudest it can be. She covers her ears and yells, as she reads the text from UNKNOWN.

UNKNOWN

No one can escape me.

All of the lights go out, and BRIT is in complete darkness. We hear loud banging on the porch above her, she starts to crawl following the banging. She maps out where the next bang will be and stabs her dagger through the slits in the porch. She does this over and over again, yelling with every stab. The banging then grows, and seems to be coming from all around her. The high pitch whistling overwhelms her, and she drops her dagger covering her ears.

As the banging and whistling grows louder, she begins to choke. The high pitch sound has taken over her and blood begins to fall from her ears, nose, and eyes. She is in a hypnotic state, then two yellow demonic eyes show through the darkness in front of her. As the darkness rushes towards her there is a deformed scream, and as her neck snaps all returns to normal.

INT. SAM'S BATHROOM. NIGHT.

All the lights are out, and Sam is alone in her bathroom. There is a loud banging on the door as her phone rings repeatedly. She watches the door as she takes out her phone to read the messages. She looks for her texts from BRIT, but they are gone, there is another bang. She looks for BRIT'S contact information, but it is gone, there is another bang. She goes to social media to find BRIT'S accounts, but they are gone, there is another bang. The banging grows louder and we start to hear a faint whistling sound. SAM drops her phone, she bends down to pick it up and the lights begin to flicker. She opens up a text to UNKNOWN.

SAM

I know what you are, and I'm not afraid of you.

She watches her phone as UNKNOWN types back a response.

UNKNOWN

You should be.

The door bursts open causing it to come off it's hinges. SAM ducks as it lands in the shower. She stands and looks into the corner of her room and sees that there is a dark entity with yellow eyes watching her. SAM runs to her right making a break for the hallway. The whistling sound grows stronger, and the mirror in the bathroom breaks, as we watch UNKNOWN follow her.

INT. DON'S KITCHEN. NIGHT.

The lights in the kitchen begin to flicker, LIZ is banging on the door as DON walks carefully through the kitchen.

One light above the kitchen counter bursts, and a faint whistling sound is heard. LIZ goes to DON and they look in all directions trying to find UNKNOWN'S next move. In the back corner of the kitchen we see a dark figure with yellow eyes, DON and LIZ'S backs are to it. It starts to slowly move closer and closer to them. LIZ looks in UNKNOWN'S direction and immediately jumps in its path. As she attempts to stab it, the glass shards on the counter fly into her face. She drops to her knees covering her bloody face screaming in pain. The whistling sounds grow louder, and the lights begin to flicker faster as LIZ screams.

UNKNOWN picks up LIZ'S knife and stabs her through the chest. DON screams and tries to run for the door. He trips and falls to the ground. He begins to crawl as all the lights begin to burst, and things are thrown from the counters. He covers his head as drawers start to fly out and hit him. Just as he makes it to the foot of the door he sees feet walk by the outside of the kitchen. He begins to yell.

DON
Brit go get help!

Suddenly everything stops, the lights come back on, and DON gets a text. Shaking he finds a way to unlock his phone and open the text. As DON reads the first text, his phone rings from receiving another text.

UNKNOWN
Brit can't help you.

UNKNOWN (CONT'D)
No one can help you.

DON throws his phone away as the door swings open, and the dark figure enters the kitchen. The lights begin to flicker and the whistling sound has returned at full volume. DON'S ears and eyes begin to bleed, and he enters into a hypnotic state. We hear a deformed scream, and watch as UNKNOWN picks up DON'S knife and slices his throat.

INT. SAM'S HALLWAY. NIGHT.

SAM is standing in the middle of the hallway, the lights are flickering, and the whistling sound has grown stronger and louder. There are dark flashes of an entity running past SAM, each time it passes her she gets a cut on her body. She tries to hit UNKNOWN with the baseball bat, she misses mostly, until she finally gets a hit in. There is a high pitched scream, and the lights return to normal. For a moment UNKNOWN has disappeared, and SAM is able to run back into her room.

She gets her phone out, and goes to call DON but his contact has been deleted from her phone. SAM freaks out and goes to text LIZ and sees that her contact is also gone.

There is a loud banging on the door, and the lights begin to burst, her phone's screen starts to flash, and we hear her laptop short circuiting. The whistling has returned, and the dark figure knocks down her bedroom door. SAM ducks out of the way near her bedroom window. The dark entity with yellow eyes, begins to advance on her. The whistling sound has grown louder, and blood begins to drip from her nose, eyes, and ears. SAM, for a moment, is able to scream at UNKNOWN.

SAM

Why are you doing this to me?!

We hear a deformed scream as UNKNOWN throws SAM out the window. We hear her body hit the ground, see the lights return to normal, and watch as UNKNOWN disappears. We get closer to SAM'S laptop and watch as her social media page disappears completely. The laptop screen is blank, and all we see are two yellow eyes.

END.