

SCRIPT TITLE

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EXT. MUSIC FESTIVAL IN A LARGE PARK. DAY.

There is a huge crowd of people all walking around this large green space that seems to go on forever. Everyone is dressed in the typical festival garb, lots of skin, lots of fanny packs. There a few people hooping to the music of a smaller stage near a few trees.

There is a row of booths selling drinks and food next to this stage, where a line is beginning to form. As we go through the large crowd we hear the music that matches the artist that is performing at that stage.

We seem to follow the sounds of one artist, and head through the heavy mosh pit at one the main larger stages. This is where we find GABI and LILLY dancing, jumping up and down, and jamming to this artist.

Suddenly LILLY looks at her phone lock screen, which is a screen shot of that days schedule. She looks at the time, and then taps on GABI motioning to the time.

GABI looks at the stage, then at LILLY, then nods as she follows LILLY out of the mosh pit and into the more open green space in between all the stages.

LILLY starts to turn around herself seeming to try and find the next stage they have to go to.

GABI sees the booths with the food and drinks, and turns to LILLY. The girls at first speak a little louder as their ears adjust.

GABI

Lilly, I NEED food before we go anywhere.

LILLY

Yes, yes it's all built in our schedule.

GABI

Oh thank god! You rock! God that set was sick. I am UP right now! Are you up Lilly?

LILLY

What? Oh yah, I am up right now. Which is WHY we need to find this next stage.

LILLY sees a sign, and goes up to it to read what it says. She finds the artist she is looking for, then turns and grabs GABI.

LILLY (CONT'D)

This way! We will get food when we get to the stage.

GABI

Uhhh, fine, okay.

The two girls begin to walk through the festival. GABI is in high waisted shorts and a lacy brallette, glitter on her chest and glitter design on her face. LILLY is in flowly capri pants, and a crop top, gold flash tats warp around her arm, and her hair is in braids. Both the girls have cute fanny packs.

As they walk GABI reaches into her fanny pack and pulls out a spliff. She sparks it, takes a few hits, then passes it to LILLY. They do this while looking at the different stages, and when they pass an artist they like they jam a little, but all the while walking forward to their next destination.

EXT. SMALLER STAGE UNDER A TREE AREA. DAY

We cut to a band setting up their equipment on this smaller stage. There is a drummer(CHAN) sitting at the drums texting, the lead guitarist(ZACH) is plugging in different chords to different speakers, while the bassists(JOSH) does a sound check. The vocalist(CAM) is backstage near the stairs, holding a red solo cup, and talking to a random chick. The lead guitarist checks his watch, looks for the vocalists, sees where she's at, and looks at the bassists clearly annoyed. As ZACH walks over to CAM he stops at the drum set and hits one of the cymbals, which causes CHAN to jump and put his phone away. ZACH continues walking, and stops at the top of the stairs taking a moment to look at CAM talking to this random chick, then clears his throat.

ZACH

Cam, are you done here?

CAM continues to flirt with this chick, purposely ignoring ZACH. ZACH sees through this, but it still bothers him so he rolls his eyes and tries again.

ZACH (CONT'D)

Cam, seriously we gotta start our set soon. Are you done?

CAM takes a moment, looks off in space, and takes a deep breath before turning around to face him. She steps up on one of the stairs, chugs her drink, chucks the cup on the ground, and walks up the stairs past ZACH. ZACH rolls his eyes and right before he follows CAM on stage, he takes a moment for himself.

ZACH (CONT'D)

This is going well.

ZACH then goes to the stage, but the camera stays backstage as we watch both ZACH and CAM take their positions and start their set. CAM grabs the mic and looks out to the medium sized crowd that has gathered by the stage. She then turns to ZACH and says

CAM

This is for all the heartbreakers  
of the world.

As the start their set we fly through the crowd and all the way to the back of the crowd. We land on one guy clearly tripping out.

EXT. WHERE THE SMALLER STAGE MEETS THE PATHWAY THROUGH THE FESTIVAL. DAY

We are at the end of the crowd where there are more people walking to and from stages. We are watching as GLITTER looks to the right and left of the festival. You can see the grass, and how people are waiting in lines for bathrooms or food. To the right of the smaller stage is the path that lead to the far end of the festival, music pulses in the distance, and the path is clear. To the left of the stage leads you in the direction of the main entrance to the festival, there is one larger stage, and a few booths to by merch/food, and a large grassy part of the park where people are dancing to the current artist playing, or lounging on the grass.

GLITTER looks to the right and left again, then straight forward into the seemingly endless moshpit of sweaty bodies in front of him. GLITTER looks at his hands and sees neon henna pulsing through his hands and up his shoulders. He follows the neon glow, and it shows that it starts and ends in his heart. He looks to his right, and takes off running.

We follow GLITTER as he runs through the festival. His black chiffon skirt flowing in the wind behind him. He is bare foot, and wearing a neon fishnet crop top. His hair is dyed cotton candy pink, and has one pink glittery tear drop colored next to his right eye. GLITTER runs past people dancing to music, hits someone hula-hooping which knocks them over into their friends. GLITTER stops when he reaches a part of the festival that confuses him. He stops where the grass turns into stones, and the pathway creates a giant circle. In the middle there is a giant fountain, and surrounding the border of the circle are more booths for food and merch.

GLITTER looks down on the ground, and all the stones seem to be this neon gelatin, that is all together supportive yet bouncy. His gaze travels from the floor all the way up to the top of the fountain. His whole world around him as turned into a party of neon color, where the people moving around him are blurred neon because they are moving at the speed of light. He looks around disoriented, but then all is well when he gazes at the tip top of the fountain.

The whole fountain has been transformed into a castle of color and glitter, where the angel at the top is holding a giant moonstone. This moonstone seems to be whispering to GLITTER.

MOONSTONE (V.O.)

Glitter.

GLITTER sheds a true pink glittery tear, and slowly makes his way to the fountain. His gaze never breaking from the moonstone.

MOONSTONE (V.O.)

We love you, Glitter.

GLITTER has now crossed over into the fountain, as we watch him enter the glittery water the camera pans over to LILLY and GABI who are standing in line to buy food. LILLY notices GLITTER, and to us and them now it looks like a guy is going into a giant fountain. LILLY pokes GABI and points to GLITTER, who is now beginning to climb up the giant statue.

We pan back to GLITTER'S world, as he begins his journey to the moonstone.

GLITTER

I am coming to you, my lovers. I am coming.

To GLITTER the moonstone begins to shine this beautiful ray of light all over the world. Blinding him, and causing him to slip and lose his grip on the statue. As GLITTER lands in the fountain LILLY catches him.